

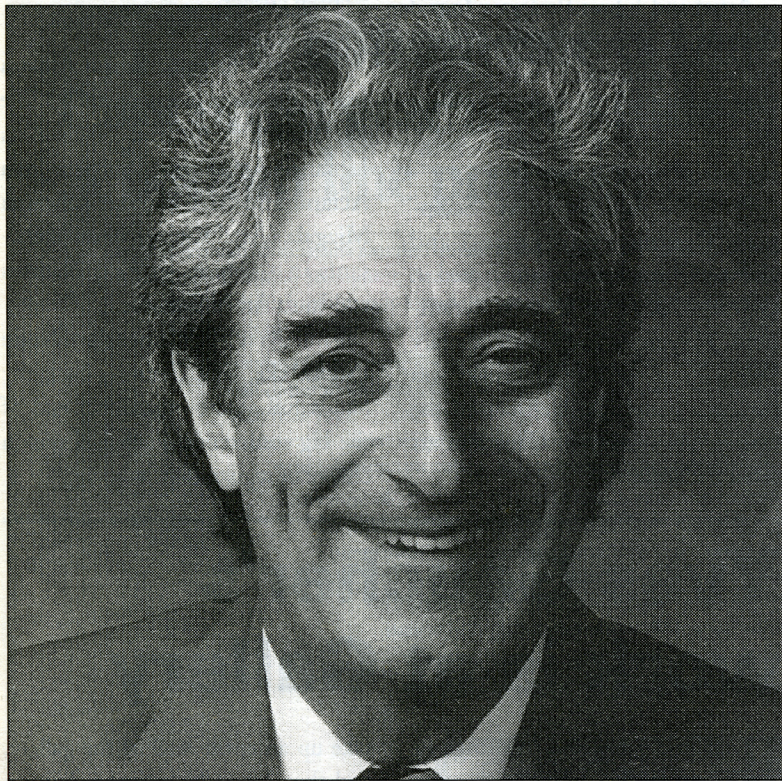
# CONCORDIA'S THURSDAY REPORT

VOL. 19

MARCH 31, 1995

N° 20

## Frederick H. Lowy named Rector



Frederick H. Lowy

BY KEN WHITTINGHAM

Concordia University's Board of Governors yesterday appointed Frederick H. Lowy as Rector and Vice-Chancellor for a five-year term, beginning August 15, 1995. The decision was unanimous.

Dr. Lowy is a former Dean of the University of Toronto's Faculty of Medicine. He is currently Director of the University of Toronto's Centre for Bioethics.

He becomes Concordia's fourth Rector and Vice-Chancellor. His predecessors were John O'Brien (1974-1984); Patrick Kenniff (1984-1994); and Charles L. Bertrand, who has served in an interim capacity since May 1994.

In making the announcement, Board of Governors Chairman Reginald Groome said that the new search process introduced at Concordia had produced "a first-rate field of candidates for Rector. Dr.

Lowy's credentials speak for themselves. He is a worthy and distinguished university administrator — one fully suited to lead Concordia into the next century."

Dr. Lowy said he was both humbled and exhilarated by the responsibility conferred upon him. "Concordia is a unique institution in many ways," he said, "and I look forward to helping the Concordia community build upon its strengths to forge a new partnership within the framework of a more focused mission.

"Our priorities are, to some extent, shaped by the present financial climate," Dr. Lowy added, "but if I can foster a new spirit of consensus and determination, all of us — students, faculty, staff, alumni and friends of the University — will succeed in meeting the daunting challenges that face us."

Dr. Lowy's ties to Montréal run deep. He was president of the students' council at Baron Byng High

School in 1949 and co-editor of *The McGill Daily* in 1954. After graduating from McGill University (BA 55; MD, CM 59), he interned at the Royal Victoria Hospital and later taught at McGill as an Assistant Professor of Psychiatry. He received his training in psychoanalysis at Montréal's Canadian Institute of Psychoanalysis, and was the first Director of the Allan Memorial Institute's Sleep and Dream Laboratory.

In addition to his current duties at the University of Toronto's Centre for Bioethics and the Department of Psychiatry, Dr. Lowy, 62, is Chair of Canada's Tri-Council (Medical Research Council, Natural Sciences and Engineering Research Council, Social Sciences and Humanities Research Council) Working Group on Ethics of Research with Human Subjects. He has been a professor in the University of Toronto's Department of Psychiatry since 1974.

See **New Rector**, p. 7

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April 13

Father-and-son combo win \$1,000 first prize in Robowars

## Robots invade auditorium

BY PAUL JESZENSZKY

The Henry F. Hall Building was transformed from a place of higher learning into a war zone last Friday when robots took over the Alumni Auditorium.

The fifth annual Robowars, hosted by the Concordia branch of the Canadian Aeronautics and Space Institute (CASI), featured 11 teams vying for the top prize of \$1,000. Competitors had to build a robot which met size and weight restrictions, and couldn't use projectiles or other possibly dangerous means of taking out the competition. The object of the battle was to force the opponent out of the circular plywood ring, which is roughly two meters in diameter.

However, this was only part of the war. Fighting prowess accounted for 60 per cent of a contestant's total score; the other 40 per cent was on the actual design.

Any competitor who used a hand-held remote-control unit instead of programming the robot to fight on its own could lose up to 20 per cent

of the 40 per cent given for design. This made up for the increased difficulty in building a self-automated robot and the fact that such a robot cannot think as well as one controlled by a human brain. Therefore, in order to win, a robot had to be well-designed and tough enough to beat the competition in head-to-head combat.

The eventual winner was the robot Out-to-Lunch Box, which was built by the father-and-son team of Richard and Charles Allix.

Richard Allix, who is a technician in the Faculty of Arts and Science, estimated it took the duo — his son is 10 years old — three months to construct their war machine. It was built out of a cookie tin, which bore a striking resemblance to a lunch box, had protective fold-down flaps and lint-removal rolls from a dollar store as wheels. Apparently the same sticky stuff that removes lint gives the best robo-traction. "It's a little firmer than Silly Putty," Allix said.

Second place and \$500 were awarded to Computer Science student David Chu, for Techno Peas-

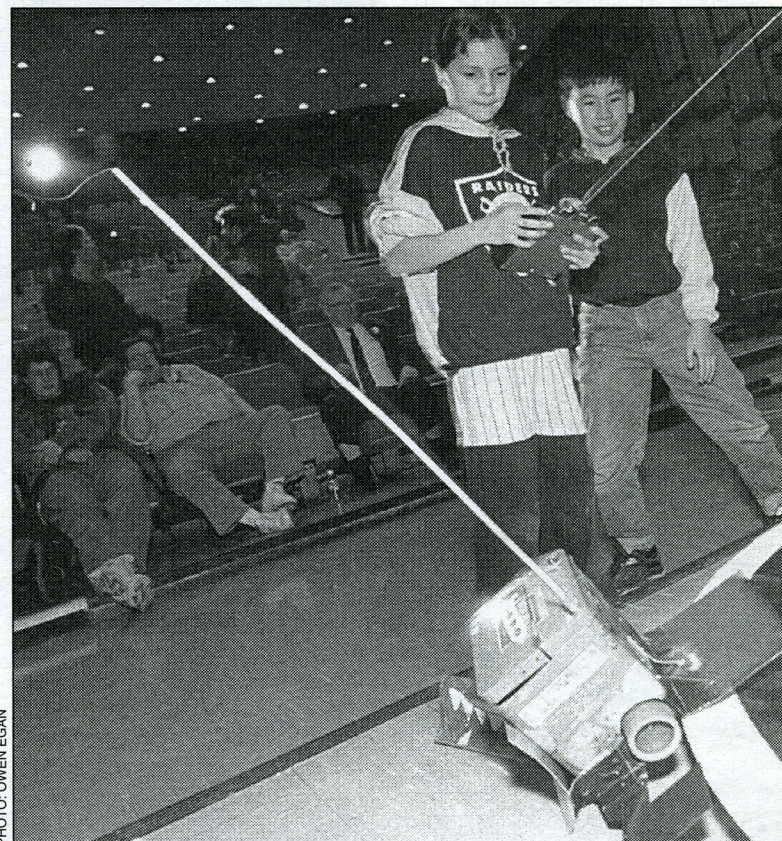


PHOTO: OWEN EGAN

Ten-year-old Charles Allix operates the Out-to-Lunch Box, which was built by his father, Richard Allix, a technician in the Faculty of Arts and Science. Their robot, built out of a cookie tin, took first prize at Robowars.

ant. Third place and \$250 went to Mechanical Engineering student Dominic Ng for Asbestos.

The judges for the competition were: Professors Rajnikant Patel, Norman Ryan, Ramesh Rajagopalan; Concordia software engineer Ramesh Ahooja; Ken Deegan, laboratory instructor in

Electrical and Computer Engineering; and Wanping Zheng, a robotics specialist at the Canadian Space Agency. Professor V.S. Hoa supervised the judging.

CASI Concordia executives Majio Salame (president), Mike Rinaldi (vice-president) and Raji Bansal (treasurer) organized the event. ♥



# Art librarians explore francophone world

BY CATHERINE LANGSTON

The 1995 conference of the Art Libraries Society of North America (ARLIS) was held in Montréal recently, with the participation of many Concordians. About 600 librarians from Canada and the U.S., plus a smattering from Europe, packed 16 sessions held over five days in a downtown hotel.

"It was exhilarating and exhausting," said conference program co-chair Loren Lerner, Head of Special Services of the Webster Library and Visual Arts Librarian.

The theme of the conference was ARLIS and the Francophone World. Sessions dealt with a broad range of topics, from cross-border censorship to the development of architectural books in French.

With rapidly evolving technologies like the delivery and access of electronic imaging, librarianship is changing fast. "The conference was like continuing education for art librarians and visual resource curators," said Lerner. Art librarians are a special breed, Lerner said, and some, like her, also teach courses at the University.

Lerner was particularly elated at the strong representation at the conference from the Faculty of Fine Arts. "This conference demonstrated that we have a lot to learn from each other."

Design Art Professor Don Ritter was one of the speakers in a discussion called Telecommunication Art: Art Libraries and the State of Endless Becoming. Well-known native artist and Concordia alumna Ellen

Gabriel was part of a panel on Eye of the Beholder: The Union of Culture and Artistic Vision in Women. Cinema Professor Tom Waugh spoke about Queer Customs: Censorship Across the USA/Canada Border.

Wendy Thomas, of the Canadian Heritage Information Network, has taught at Concordia; she participated in a session on terminology in the profession.

A session on how the study of art and architecture is being enriched by film and video included the participation of Art History alumnus Percy Johnson (now a doctoral student at Université Laval), Oksana Dykyj, who is the head of visual media resources for the Audio Visual Department, and Cinema Professor and award-winning film-maker Joyce Borenstein.



PHOTO: OWEN EGAN

Loren Lerner

Artist and Fibres Professor Ingrid Bachmann, who has worked extensively with computers, took part in a workshop called An Internet Kaleidoscope: Views of the Ever-Changing Internet.

Professor Kathryn Lipke (Sculpture, Ceramics and Fibres) and alumna Gloria Lesser participated in Object-Making in Canada: Traditions, Influences and Contemporary Work. Professor Lon Dubinsky was part of a panel which discussed the variety and quality of Canadian art serial publications.

Theatre Professor Ralph Allison was a speaker in a session called The Performing Artist and Visual Arts Libraries. Art History Professor Joan Acland and MA student Johanna Mizgala (Art History) were discussants in a session on First Nations and Inuit Art in Canada.

Fine Arts slide librarian Irene Puchalski, like Lerner, had her hands full at the organizing end of the big conference. Puchalski was in charge of registration. ♥

## Student translators provide linguistic relief at conference

BY CATHERINE LANGSTON

Concordia's Département d'études françaises responded with alacrity to an inquiry in late October from ARLIS conference co-chair Loren Lerner about using student translators for the conference. With just three weeks' preparation, 10 student volunteers from the department's programme d'enseignement coopératif en traduction were fluently interpreting floods of information about previously unfamiliar topics to unilingual participants. Their self-assured delivery exceeded everyone's expectations.

"I was surprised to see how cool and confident they were," said Marthe Catry-Verron, director of the program. Internship student Sylvie Gariépy, stimulated by the rapid-fire pace, now plans to switch from translation to interpretation. "I've experienced every step of the interpretation process," she said about her work during the conference.

The students faced a doubly daunting task. Although trained to translate the printed word, they were unexpectedly asked to provide simultaneous translation at the conference. This means that the interpreter must instantly grasp the meaning of the speaker's words and mentally rearrange them into another language, then reproduce the sentence in context to the listener, all the while listening for the next sentence.

Although both parties usually wear headphones, none were avail-



PHOTO: OWEN EGAN

Danny Godin and Sylvie Gariépy conduct one of their sotto-voce translations. Sitting on either side of a francophone delegate at a workshop in English, Danny speaks softly, while Sylvie does a written translation.

able for the students' use. Instead, the interpreters, who worked in pairs, sat behind the participant and whispered the translation of the presenter's words. The interpreters spelled each other off every 20 minutes during the three, two-hour sessions they covered.

Interpretation demands total concentration. "You have to be locked into your job," said Danny Godin, a graduate student in the Diploma in Translation program. The students carried their tools with them: a mental reference list of terminology related to the speaker's subject matter, and a knowledge of the session topics. "You have to soak yourself in it," said Gariépy. The preparatory

research and practice included pre-session meetings with the speakers and ready access to the University's media centre documents. The students also received pointers from two graduates of the diploma program (now professional interpreters) Majet Glenza and Kaarina Baker.

Referring to the co-operation between departments, Catry-Verron said it was wonderful that a conference like ARLIS could tap Concordia's under-utilized resources.

In addition to those mentioned above, the student team included Michael Davies, Luce Dicaire, Line Lavoie, Mario de Lusignan, Shannon Souter, Magili Thomas, Catherine Bryden and Lucie Ranger. ♥

## Yves Gaucher's work is at Gallery

Bold and pure, the paintings of Yves Gaucher are now on view at Concordia.

Karen Antaki, curator of the Leonard and Bina Ellen Art Gallery, received a grant from the Canada Council to assemble the show of recent work by Gaucher, who has an international reputation. This is the first solo exhibition of his work in Québec in a museological setting, as opposed to a commercial gallery, in many years.

Gaucher has taught painting at the University since 1964, and has been a full professor since 1980. He began his career about 30 years ago as a printmaker.

Presenting this work is in itself an artistic endeavour, and Gaucher carefully creates an environment by planning how it will be exhibited. Although some of the paintings are tiny, some are so large that one may

take up an entire wall of the gallery, and they inevitably exist in delicate relationship to one another. "When you get them in the space, they speak to one another and to the viewer," Antaki said.

Gaucher's paintings, which are abstract, skilfully explore the plastic properties of form and colour, and engage the viewer both intellectually and emotionally.

The show also includes four drawings, two prints and 12 paintings. Most of the paintings, which were done in the past five years, belong to the artist himself, but the two prints belong to Concordia.

*Yves Gaucher: Recent Work* will be at the Leonard and Bina Ellen Gallery, on the main floor of the J.W. McConnell Building, 1400 de Maisonneuve Blvd. W., until May 6.

- BB ♥

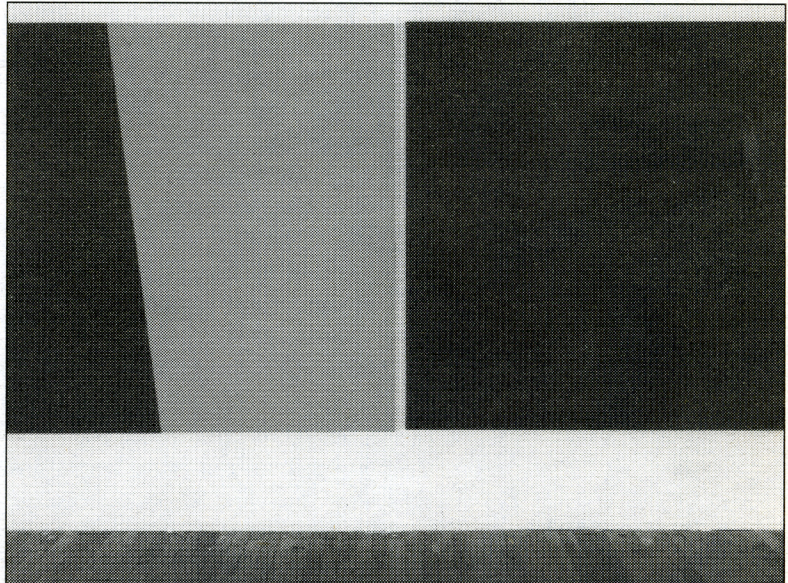


PHOTO: PIERRE CHARRIER

CB + Gs-II, 1994, by Yves Gaucher



# AT A GLANCE

COMPILED BY BARBARA BLACK

*This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.*

**Guy Lachapelle** (Political Science) has just published a book, *Politiques provinciales comparées*, with co-authors Jean Crête and Louis M. Imbeau (Presse de l'Université Laval).

**Lorna Roth** (Communication Studies) was recently granted an award from the Association for Canadian Studies to turn her doctoral dissertation into a book. It is called *Northern Voices and Mediating Structures: The Emergence and Development of First Peoples' Television Broadcasting in the Canadian North*.

**Lucie Lequin** (Études françaises/Simone de Beauvoir) was in Barcelona last week at a conference, *Territorio Cultura Y Sociedad en el Canada Contemporaneo*, where she gave a paper, *Les enjeux du féminisme québécois*. In addition, she visited Oviedo University, to give several lectures on Québec women's literature: *Dialogues transculturels des femmes migrantes au Québec. Exposé théorique et état de la question* and *Au-delà des frontières, mixage des voix. Quelques exemples de paroles migrantes*. She also gave a paper at the Universidad Autonoma of Madrid, titled *Mouvement et complicités dans l'écriture de la relève au féminin*.

**John MacKinnon** (Physics) was invited to speak recently to Physics, Education and Engineering faculty members at Queen's University about his innovative use of computers in the teaching of physics.

**Enn Raudsepp**, chair of the Journalism Department, has been selected by the American Society of Newspaper Editors to participate as a fellow in their 1995 Institute for Journalism Excellence. The institute, funded by the John S. and James L. Knight Foundation, promotes closer ties between the media industry and journalism schools. Raudsepp, the only Canadian among the 23 fellows, will spend six weeks this summer at *The Calgary Herald* as Journalism Educator-in-Residence.

**Murray Clarke** (Philosophy) recently had a paper, "Darwinian Algorithms and Indexical Representation," accepted by the journal *Philosophy of Science*. He will be a featured speaker at the Canadian Philosophical Association annual meetings at the Université du Québec à Montréal in early June in a special session, Topics on Rationality and Representation.

**Carole Zucker** (Cinema) recently presented a paper in New York at the Society for Cinema Studies conference called "Little Red Riding Hood in the Forest Primeval: Feminist Dream or Nightmare — Reflections on *Company of Wolves*?"

**Kaarina Kailo** (Simone de Beauvoir) presented a paper titled "Women and Storytelling: Collaboration on Comparative Indigenous Aesthetics" at Northern Parallels, the Circumpolar Universities Collaboration Conference at the University of Northern British Columbia in Prince George in February.

**John Miller** (Painting and Drawing) is the creator of *Fantasia*, a work for simulated orchestra chorus and organ, which was performed recently at Concordia's Concert Hall. He will be a judge on April 11 when the Québec Student Debating Association holds its Junior Provincial Tournament at Stanstead College. In June, he and Rosemary Miller, who taught for 25 years in the Department of Painting and Drawing, will present a joint exhibition of their paintings and drawings at the John B. Aird Gallery on Toronto's Bay St.

**Welcome to new staff: Patricia Chau** (Office of the Secretary-General).



Student actors rehearse a scene from *The Rez Sisters* at the D. B. Clarke Theatre.

Tomson Highway's hit play will be performed by non-native student actors

## The Rez Sisters is a universal story

BY PHILIP FINE

When Concordia's Department of Theatre contacted her to direct *The Rez Sisters*, Elise Ménard thought she had better make a phone call.

Here was a play about native women by a Cree playwright — but she was not a native person, nor were the actors she was to direct. Ménard called the playwright, Tomson Highway, who is Concordia's writer-in-residence this semester.

She told him she didn't want to imitate First Nations people, and said she would scratch all such references from the script. To her surprise, Highway completely agreed with the idea of doing the work without reference to reserves or Indians.

But a couple of weeks into rehearsal, Ménard realized that the play, which is about seven women preparing to go to a mammoth bingo game, felt like it needed a home.

"You couldn't tell if it was set in Texas or on the moon," said Ménard. She decided to keep the play as it was written. The student actors in the Concordia production, which opens tonight, will play seven women from a reserve on Mani-

toulin Island on their way to the bingo game in Toronto, but they won't be playing them "native."

"What is it to play a native? They're like you and me," said Ménard. By coincidence, she had been working with the Quebec Native Women's Association on their 20th anniversary celebrations when she got the invitation from Concordia.

Ménard, who recently moved back to Montréal after spending most of her directing career in Toronto, said that having Canadian university students from the south play parts written for Crees "didn't disturb the play's universal message, which is about love, deceit, hope and failure."

### Cultural viewpoints

For his part, Highway would like to see *The Rez Sisters* performed from as many cultural viewpoints as possible.

"I would like to see it done in Brazil with natives there, played in Portuguese," he said, from his office in the English Department. He is not involved in this production, and said he has learned to let the play go, to the point where he doesn't think about it.

Highway has lost track of the number of times *The Rez Sisters* has been performed since it premiered in 1988, vaulting him to international celebrity. It now rivals Michel Tremblay's *Les Belles Soeurs* for the number of international productions of a Canadian play. *Les Belles Soeurs*, which is about jealous neighbours who fight over trading stamps, lost none of its resonance when it was reset in Scotland and done in a thick dialect. Similarly, *The Rez Sisters* was recently produced in Australia with aboriginal and non-aboriginal actors.

The Concordia cast, with surnames that include Tsouluh, Vindasius, Besner and Davis, will bring its own mix of backgrounds to the play. And another audience will watch the apparently archetypal story of seven hopeful people going to the big city to chase dreams of gold.

The *Rez Sisters* will be performed March 31 to April 2 and April 6 to 8 at 8 p.m., and April 9 at 2 p.m. in the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd W. Admission is \$10 (\$7 for students and seniors). For reservations, call 848-4742. ♥

## Journey of the Dragon Boy

The Drama in Education program (DINE) trains artist-educators to work in schools, hospitals, community centres and small-scale theatre groups. The watchword of the group is "playful but thoughtful experiential learning."

The DINE students in a course called Theatre Performance/Production for Young Audiences will present *The Journey of the Dragon Boy*, by Tannis Kowalchuk and Lora Schroeder, and directed by Theatre Professor Kit Brennan.

The play is about a boy who stutters, and runs away to the forest to escaping his taunting schoolmates. There he meets two trees, a green-dragon moon and a snowy white crow, on a fantastic adventure of which he is the hero.

Young people especially will enjoy this production, in the F.C. Smith Auditorium on the Loyola Campus on April 7 (at 7 p.m.), April 8 (at 2 and 7), and April 9 (at 2). For more, call 848-4737.

- BB



# LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

## Disasters and pithy phrases

Credit where credit is due! And in these difficult times, I would like to thank the editors and writers of *Concordia's Thursday Report*, not so much for bringing us news of fresh disasters so faithfully every week, but rather for helping us all to keep in touch with each other.

While I do like the lead articles, I especially enjoy the two- or three-liners of Names in the News, where I can discover that my friends and colleagues have said something interesting: Soaps are "a dress rehearsal for possibilities" (John Jackson); "Il ne faut pas avoir des regrets" (Pierre Sévigny); but why do some people behave heroically and others not? (Taylor Buckner).

Despite everything, we survive; but it sometimes takes *CTR* to remind us of our achievements.

Anthony Synnott  
Sociology and Anthropology

## Shocked innocence fools no one: Waters

Reginald Groome, chair "man" of Concordia's Board of Governors, is reported to have made a number of highly questionable comments to *The Gazette* (March 17), cloaked in the same shocked innocence and financial carefulness that he has presented to the public since last May.

Mr. Groome has been on the Board for well over a decade, and on its executive committee for several years. He has been chair since well before 1993 [October 1992], and a member of its senior salaries committee. He was thus party to any change of rules in 1993, to any similar previous practices, and to any change in Patrick Kenniff's status from untenured to tenured.

Further, in wringing (as well as washing) his hands in public over the cost of terminating Dr. Kenniff, Mr. Groome makes no mention of the considerable outside legal costs he incurred for Concordia in choosing secrecy, rather than informing his own Board.

Professor Graeme Decarie suggested in *CTR* that the Board had until recently lacked control, but is now in control. I suggest that the outside members of the Board's executive, led by Mr. Groome, have been in control of Concordia for some time; further, that the Board still has adopted no procedures to make this inner executive or the senior salaries committee accountable to it, nor to improve (perhaps "establish" is the more accurate word) communication with the Senate.

In the *Gazette* article, if accurately reported, Mr. Groome elides administrative leaves with sabbatical leaves, ignoring their differences in occurrence, salary percentage and purpose; then he elides both with a year-long "vacation." This confirms my view that the recent attempt to cut sabbaticals had nothing to do with economics, and everything to do with satisfying his notion of sabbaticals. It expresses what has been in my view Concordia's continuing mistake: the increased arrogation of policy by the Board, with little sustained insistence by the Senate upon involving itself directly.

The cost of Mr. Groome's policy of increasing the financial gap (in perpetuity) between senior administrators and faculty has not only been financial, but moral and psychological. It has imposed an uncomfortable business model upon an academic community. We should be glad that Mr. Groome has at least "killed" the policy which he created.

The internal members and recently appointed external members of the Board must insist that the outside legal costs be presented, and the community should be made aware of the contractual status and arrangements of senior administrators.

It is even more important that Senate and the Board begin to work together on matters of mutual concern. McGill, for example, has (at least on paper) parity Board-Senate committees on the budget and on nominations to the Board. We could do this and more; for example, periodic joint evaluations both of the Rector and the chairman of the Board. In addition, neither body has regular procedures for self-evaluation. For example, the Senate has no executive committee; the Board has no democratically established committees.

Some specific suggestions are made in the Governance section of the 1993 Report by the Task Force on Senate Reform, of which I was a member.

Katherine Waters  
English

## CORRECTION

Our apologies to the Centre for Research in Human Development, which was inaccurately named in last week's issue.

## Arts and Science Faculty Council Meeting

# Making student evaluations of teachers count

BY CHANTAL CHEVRIER

Students in the Faculty of Arts and Science want their evaluations of professors to be published.

At the Faculty Council meeting of March 10, the student caucus presented a proposal including:

- student participation in questionnaire development;
- mandatory evaluations of teachers by students;
- the development of a concrete role

for evaluations in the promotion of professors;

- publication of all student evaluations of teachers.

Council endorsed these recommendations, and asked that they be presented at the next round of negotiations between the Concordia University Faculty Association (CUFA) and the University.

Evaluations of teachers in the Faculty of Commerce and Administration will be published for the first

time this year, thanks to an initiative by the Commerce and Administration Students' Association (CASA). The professors are asked for their approval before publication.

Alexandra Flynn, who presented the recommendations on behalf of the student caucus, said that the proposal is aimed at improving the quality of student life, building on existing strengths within the University system and promoting Concordia's image. ☎ Cc

## Improved access to financial data now on tap

University Treasurer Jean-Paul Lauly has issued a general invitation to those who want to know how they're doing, budget-wise.

In a memo last week to senior administrators, deans, department heads and others, Lauly and Computing Services Director John Woodrow announced that the creation of the Executive Information System (EIS) data warehouse will make it easier to extract financial

information for analysis and decision-making.

The EIS system is still in its early stages, the memo said, but it now contains detailed financial data for this fiscal year (1995) and for the three previous years (1992-94). "Using a user-friendly desktop query tool, it is possible to analyze the data in different ways, or to make comparisons with previous years."

Half-day sessions with an analyst

from Treasury and Computing Services can be arranged to get started on the program. Users can print out summary reports in the session, or save their analysis in a PC or Macintosh format to look at it in greater detail on their own.

To take advantage of this service, contact Eric Patton, 848-4931 or [epatton@vax2.concordia.ca](mailto:epatton@vax2.concordia.ca), or Tuan Mai, 848-7674 or [tmai@alcor.concordia.ca](mailto:tmai@alcor.concordia.ca). ☎ Cc

## IN BRIEF...

### Panel on intellectual property and copyright

The Master's students in Communication Studies have assembled a group of experts for a panel discussion on the topic Intellectual Property or Public Knowledge: A Roundtable Discussion of Copyright in the Nineties.

Will Straw, Professor of Communications at McGill University, is interested

in copyright regimes within changing notions of the cultural commodity, particularly in popular music.

Marwan Hassan is an author who is doing research on the hegemony of computation culture and the effect of new technology on publishing and copyright.

Leslie Shade, a PhD candidate in Communication Studies at McGill, is researching gender, social, legal and policy issues surrounding new tech-

nologies and computer networking.

Peter Sandmark, national co-ordinator of the Independent Film and Video Alliance, researches and disseminates information on international copyright and intellectual-property law.

The discussion will be on Friday, April 7 from 7 to 9:30 p.m. in the faculty board room, H-769, of the Henry F. Hall Building.

## Staff Works



PHOTO: OWEN EGAN

Hats off to the staff of Mail Services, who have proposed a way to save the University \$20,000 every year. Their bright idea, which involves out-of-Canada mail, will actually require extra effort on their part to sort that mail from the rest. Their grateful boss, Cyril Macdonald (Supply and Services), took them to lunch recently in the Henry F. Hall Building's newly renamed Faculty and Staff Dining Room. Standing are Gerald Gwinnet, Vince MacDougall and Allan Gingell. Sitting are Eldon Hill, Des O'Neill and manager Ken Corrigan. Absent are Cecil Blackett, Rory O'Neill and André Legault.

## CONCORDIA'S THURSDAY REPORT

*Concordia's Thursday Report* is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882. E-mail: [barblak@alcor.concordia.ca](mailto:barblak@alcor.concordia.ca) Fax: (514) 848-2814

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ISSN 1185-3689

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Sociology Professor Fran Shaver (right) with Melanie King at CJAD last week.

Professors contribute to public discourse

## Media seek Concordia experts

BY JOANNE LATIMER

Montrealers can hear the opinions of History Professor Graeme Decarie every day on CJAD Radio's *Drive with Duff* and *Free For All*.

Like many Concordia professors and staff, Decarie is often asked to give his opinions in public. Decarie is popular because he's a social historian with an interest in politics and a knack for communicating with the ordinary person.

The need for real information and insight is pressing, and media producers are always hunting for the right person to interview.

"We need someone who can share their expertise in a manner that's easily aired, so to speak," explained Moira Luce, a public affairs producer for CJAD radio. "They have to be concise, animated, understandable, and, for radio, available on short notice. We want successful people, and they tend to be busy."

Why would an academic drop everything and take part in a panel discussion or grant an interview?

"It's important for the University to participate in the wider community," explained Political Science Professor Blair Williams, another

academic accustomed to the media. "We have a responsibility to contribute to public discourse."

Marcel Calfat, local network producer for CBC radio's national current affairs shows, rounds up guests for such influential programs as *Morningside* and *As It Happens* by combing reference books and directories (like the *Media Handbook* published by Concordia's Public Relations Department). He also likes to make note of people's hobbies and invite guests to talk "off their topic."

"I decide what kind of specialist is best in each case. You need to establish what kind of voice works with the topic and what kind of tone," explained Calfat. He appreciates guests who use shorter sentences and allow the host to ask follow-up questions.

### PR seminar offered

Chris Mota, a public relations officer at Concordia, offers a two-hour seminar for anyone in the University community who would like tips on dealing with the media; faculty, staff and students are welcome. Mota also handles calls from people like Calfat and Luce, who are looking for guest speakers.

"If I don't get at least five calls a day, I'm surprised," said Mota. "We

do our best to match professors, support staff and administrators with the type of media that works best for them. Some people, for example, may not be comfortable with television, but are willing to talk to print journalists."

Although most interviews are conducted with local reporters, Concordia academics appear regularly in the national media, as noted in *CTR's* regular Names in the News column. In the past year, about 20 professors have appeared on national TV newscasts anchored by people like CTV's Lloyd Robertson and the CBC's Pamela Wallin and Peter Mansbridge. Others have been featured in documentaries on the newly licensed cable networks, like the Discovery Channel and the Women's TV Network.

Concordia experts have appeared on the BBC, the Australian Broadcasting Corporation, the 80-member U.S. National Public Radio network, and the worldwide American Armed Forces Radio. They've also made it into publications like *Cosmopolitan* and *GQ*, and wide-circulation newspapers like *The New York Times*, *The Miami Herald* and *The Seattle Times*. ♦

Gerhard Weinberg escaped Third Reich on a student visa

## Nazi plans were for demographic revolution

BY PHIL MOSCOVITCH

In Nazi Germany, territorial expansion and racial extermination were inextricably intertwined, according to Gerhard Weinberg.

Speaking at Concordia recently, Weinberg, a history professor at the University of North Carolina, said that the twin notions of "space and race" dominated Germany's planning of the war.

"From the beginning to the end of the Third Reich, there was an enormous consistency of purpose. Strategy and planning, weapons systems and resource allocation — all were attuned to the concepts of world domination, the extermination of Jews and a general demographic revolution," he said. "Even the most colossal defeats were not allowed to impose any basic reorientation on the course of German policy."

### Strategies outlined

As early as 1933, Hitler and his advisers had outlined their basic strategies. They would fight four wars: against Czechoslovakia, Britain and France, the USSR, and the United States. The first of these wars would be simple. The war against the Western European powers would be the most difficult, but once they had been defeated, Germany could crush the Soviet Union and take advantage of its industrial base and primary resources. Finally, it would defeat the U.S., a "racially divided and weak" country.

As each nation in turn was conquered, their Jews would be killed. Then the land "would be settled by German farmers whose numerous offspring would both replace the casualties incurred in those wars and provide an incentive as well as the means thereafter for making the additional conquests that they would need to live on. This process would

end only when one people — the racially best one, by which Hitler meant the Germans — controlled the whole globe," Weinberg said.

Although Hitler's plans did not all work out as expected, German strategy continued to be driven by them throughout the war.

In the last weeks before the assault on the Soviet Union, for instance, the highest officials in the German military were concentrating on operations that would follow the USSR's quick defeat. Even when the war in the East dragged on, they refused to send extra tanks, since these would be needed in the subsequent offensive in the Middle East.

When tanks finally did arrive, in the middle of winter, they had desert camouflage.

Weinberg, who was born in Germany but escaped to England on a student visa, said that "when one looks at the German preparations for the attack on the Soviet Union, one cannot help but be amazed by the extent to which ideological preconceptions continued to dominate German planning."

And while the policy of racial extermination took up resources that could have been used in fighting the war, Hitler never saw the two as being at odds with each other.

"From the summer of 1941 on, the major German ministries and agencies would see as one of their main tasks for the remainder of the war participation in this portion of the demographic revolution in a German-controlled world. The program would be continued into the last days of the Third Reich," Weinberg said.

The lecture was sponsored by several organizations, including the Departments of History and Sociology and Anthropology as well as by the Concordia-based Montreal Institute for Genocide Studies. ♦

## IN BRIEF...

### JUST thriving

Dean of Engineering and Computer Science Donat Taddeo led a delegation to the Jordan University of Science and Technology (JUST) in Irbid, Jordan, early this month.

In 1993, Concordia received a \$1-million-plus Educational Institutional Program grant from the federal government to launch a training program of JUST professors in manufacturing and technology.

Travelling with Taddeo were Mechanical Engineering Professor Akif Bulgak, who is the project director, and

project co-ordinator Marie Berryman, from Concordia's Centre for International Academic Co-operation.

Two Jordanian students were chosen to do Master's and doctoral programs in Mechanical Engineering at Concordia, joining three other Jordanian students. Two visiting scholars will come here during the 1995-96 and 1996-97 summer sessions.

Concordia faculty have conducted two workshops at JUST so far, and a third was discussed during the recent visit.

- BB

### Ear at SSHRC

Études françaises Professor Maïr Verthuy has been appointed to the Social Sciences and Humanities Research Council. Over the next three years, she will play an important role in formulating policy for SSHRC.

She would be pleased to hear your views on all matters relating to the Council, including current budgetary restrictions, on Wednesday, April 12, from 4 to 6 p.m., in LB-628.

- BB

### 3M deadline is May 1

The 3M Teaching Fellowships recognize superlative university teaching and the promotion of good teaching in others. Up to 10 of these prestigious awards are given every year across Canada, and Concordia has garnered several in past years.

Those interested in the award should begin by submitting an application with full documentation to Interim Vice-Rector Academic Bob Parker by May 1.

The fellowships are sponsored by the Society for Teaching and Learning in Higher Education and 3M Canada Inc.

### Valaskakis honoured

The Businesswomen in Action Committee of the Board of Trade of Metropolitan Montreal is having a dinner on the theme of mentoring.

The 1995 Networking Dinner will be held on Thursday, April 6, at 5:30 p.m. at the Westin Mont-Royal Hotel in Montréal.

Dean of Arts and Science Gail Valaskakis is one of 40 women who will be honoured at the dinner. Vivienne Majeur (CBS) is involved in the event, and would be happy to supply more information, at 848-4814.

- BB





## Love and Other Games

By Vittorio Rossi  
Directed by Joel Miller



Concordia University Alumni Association invites alumni and friends to a benefit performance of *Love and Other Games* and a silent auction for the CUAA scholarship fund.

**Date:** Tuesday, April 4, 1995

**Location:** Centaur Theatre, 453 St. François Xavier

**Time:** 8 p.m. show, 10:15 p.m. reception and auction

**Price:** \$40 per ticket

Reserve early—space is limited. Call (514) 848-3815.

## Call for nominations:

April 13 is the deadline to nominate graduating students for the Concordia Medal, the Malone Medal and the O'Brien Medal, and to nominate any member of the University community for the First Graduating Class Award. Nomination forms and lists of the criteria are available from the Dean of Students Offices (SGW: H-653, LOY: AD-121) and Student Services Centres (SGW:LB-185; LOY:AD-211).

Cont Ed addresses immediate job needs

# Knowhow that knows how

BY CATHERINE LANGSTON

Richard J. Diubaldo, Director of the Centre for Continuing Education, says that industries that need highly knowledgeable workers are one of the few sources of new jobs now and for the foreseeable future.

Worldwide, government and industry are investing as eagerly in North American expertise as they once did in our mining and fishing. Knowhow in areas like telecommunications is fast replacing raw resources as this country's leading export.

Diubaldo has to think hard about the 21st-century workplace, because the job market has a direct impact on the shape of his curriculum.

Continuing or adult education is one of the most venerated traditions of Concordia, stretching back to the YMCA evening classes that gave birth to Sir George Williams University. In its modern form, it still comprises courses given not for academic credit but to meet pragmatic employment needs. The Centre for Continuing Education is a self-financing unit of the University which actually turns a modest profit every year.

Radio and television production program graduate Heidi Berger, who now works in film pre-production, credits Continuing Education with giving her career a start. The Centre is "excellent for hands-on experience," she said. "Without that, you have nothing."

Another success story is the International Trade program, intro-

duced not long before the North American Free Trade Agreement was signed and now one of the Centre's most popular programs. Business and Administration is another course which has grown, picking up 12 per cent more students in 1993-94 alone. The International English program, teaching English as a second (or third or fourth) language, accounts for about 35 per cent of all registrants.

A lot of people approach Diubaldo with ideas for new courses. "Some fly," he said, while others, like a light-aircraft pilots' course, never get off the ground. A Japanese-language program, implemented in 1992-93 with an eye on the buoyant business climate in the Pacific Rim and the soaring tourist trade, failed, not for lack of interest, but because of scheduling problems.

As a non-credit-granting educational institution, the Centre for Continuing Education receives no government funding. All expenses must be paid by tuition fees, so every program and course has to be cost-recoverable.

Enrolment increased slightly this year, despite a decline in credit programs at most Québec universities. The Centre's practical curriculum, small classes, and responsiveness to changes in the job market attracted 3,000 students last year.

The Centre for Continuing Education is based in the old Victoria School on de Maisonneuve Blvd. just west of Guy St. ♥

Student gives the sighted some tips on guide-dog etiquette

# Ullit can walk you through Manhattan

BY JACQUELINE HENNEKEN

For Carmelino Sacco, 31, teamwork with his guide dog Ullit is a matter of life and death when they're out on the street. That's why he wants people to know how to handle his dog.

"If a stranger on the bus starts petting Ullit, it can have the same impact as taking the steering wheel away from a driver," Sacco explained.

Sacco, who got a BFA in Music from Concordia last year, has been blind since he was a child. He got a guide dog in 1987, when he moved to Toronto to study jazz at Humber College. "The dog made all the difference. I felt so much freer than with a cane," Sacco recalls.

Recently, his first dog died and Sacco went back to the American institution The Seeing Eye, where he and Ullit trained together for a few weeks to get to know each other. They also visited New York together with a Seeing Eye trainer. According to Sacco, a dog that can manage a walk through downtown New York will get you anywhere.

Sacco said he didn't have major problems with his handicap at Humber College, nor at Concordia or at McGill University, where he studied classical music while he was still in high school. Professors and students were always very understanding.

However, he and Ullit are not always accepted by cab drivers or in restaurants. Asked why he wants to

eat in restaurants where he is not welcome, Sacco said, "I want to be there even more. Only if you are very persistent will people start respecting you." Twice, Sacco has filed a lawsuit against unwilling cab drivers. In both cases, he won.

Drawn to musical instruments since he was a child, Sacco especially loves the technological aspects of music-making. His study room is filled with a piano, a computer with a voice scanner and several synthesizers. This year Sacco is applying for Concordia's Master's program in Educational Technology and Instructional Design, to combine his knowledge of both music and technology.

"There is an enormous amount of education out there that is not available to people with disabilities. By designing and developing new instruments, I want to open doors for others like me."

If he doesn't get into the program, Sacco plans to go to the United States, where the Disabilities Act could make working life easier for him. The Act, which doesn't exist in Canada, obliges companies to hire a certain quota of disabled people. "It seems America recognizes more than Canada that we all have a disability," Sacco said, "and every handicap can be compensated by a strength in another field." CC



Carmelino Sacco with his seeing-eye dog, Ullit.

Forum draws 200 for tips on a lean marketplace

# Getting a jump on job-hunting

BY NATHALIE BERGERON

Job-hunters can no longer expect employment security because companies are leaning toward part-time jobs and contract work, and flexibility and adaptability are the most-prized qualities in a new employee.

These were among the points made in a forum called Finding a Job in an Evolving Job Market, held March 7 at Concordia.

Presented by *The Gazette* in cooperation with outplacement specialists Murray Axmith Inc. and Concordia, it was attended by over 200 people, including many students and alumni.

Yves Michon, a recruiter for Consultec Human Resources Inc., said that entrepreneurs are the ones creating jobs right now, and the high-tech industries are also doing well. Sixty per cent of an individual candidate's success is the ability to communicate, he added.

Colleen Bronson, placement officer at Concordia's Career and Place-

ment Service, agreed. She emphasized the importance of an applicant's presentation, and said that employers are looking for someone with research and computer skills and the ability to work on a team. A second language is usually mandatory, but a third language can provide a major edge.

Claude Brouillard, of Development Canada, introduced the concept of the "portfolio worker," a person who can handle many types of challenges and consider several different kinds of employment. He suggested that a job-hunter do a personal inventory. "Write down your strengths and weaknesses. Rethink what you are and what you can do."

"You have to market yourself," said Sylvain Beaulieu, a panelist from Bell Canada/Stentor Resource Centre. "You have to have a strategy, know what product you offer, what are your skills, and which employers will need them."

All six experts emphasized the importance of networking. Joining associations and volunteering can

create job opportunities. Volunteer work allows the job-hunter to acquire experience, and proves to a prospective employer that the applicant has initiative.

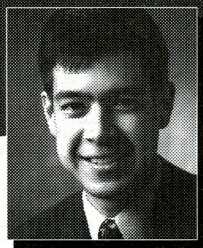
Bronson has seen an increase in recruiting on campus in recent years. "Employers are looking for a demonstration of leadership, involvement in student associations or in the community," she said.

Alan Law, a senior consultant at Murray Axmith, urged job-hunters to do their homework. "Research the employer. Find out about the organization — who you have to contact, if there are any job openings."

All the panelists agreed that cold-calling (telephoning to see if there's an opening) usually creates a bad impression. So does a poorly presented resumé, or one that is full of errors. A resumé should be well prepared, not more than two pages in length, with no fancy colours. It should be in both French and English, particularly if the advertisement itself was in French. ♥



GAIL FAYERMAN  
Director of Diploma  
in Accountancy



Ian Carew  
Graduate,  
Diploma in  
Accountancy

## The bottom line is that Concordia graduate students are tops in a bottom line profession.

Aspiring accountants must first pass the rigorous four-day Uniform Final Examination (U.F.E.), sponsored by the Canadian Institute of Chartered Accountants. Concordia's success in these examinations has been nothing short of phenomenal, its students having convincingly topped the national pass rate six times between 1988 and 1994. In 1994 for example, Concordia's pass rate was 80%; the Canadian average was 53%, Québec's 39%.

This success rate, according to Gail Fayerman, director of the Diploma in Accountancy programme, is the result of "small classes which enable students to get a lot of personal attention from professors who are among the best in their field. Also, our courses evolve quickly to keep up with current developments." That sentiment is echoed by student Ian Carew, recipient of Québec's third highest grade in last year's U.F.E.. He credits his success to a "comprehensive curriculum, and professors whose practical work experience prepares us for the real world".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering, a college system offering a personalized approach to education, a friendly atmosphere with professors who are known for their accessibility, a remarkable choice of programmes on a full- and part-time basis and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



1455 de Maisonneuve Blvd. W.  
Montréal (Québec) H3G 1M8  
Tel: (514) 848-2668

*Real education for the real world*

### Applications to sponsor visiting lecturers now available

The Visiting Lecturers Committee of Concordia University invites applications from the University community to sponsor visiting lecturers for the 1995-96 academic year.

Application forms and guidelines may be obtained from the chair, director, principal or head of an academic unit, or from the Office of the Associate Vice-Rector, Academic (Curriculum and Planning). Eight copies, including the original application, must be submitted to the Office, on the Loyola Campus, AD-232, by April 28, 1995.

Late applications cannot be accepted.

The next round will take place in May 1996.

### Professional Development Fund

**Deadline: April 10, 1995**

New application forms, information and guidelines handouts are now available at the CUPFA office, 2150 Bishop (848-3691). Funds are available for conference presentations, workshops, research, fine arts projects, etc.



### NEW RECTOR *continued from p.1*

He served as department chair from 1974 to 1980, and was Dean of the Faculty of Medicine from 1980 to 1987.

Dr. Lowy has lectured and published widely. In addition to the University of Toronto and McGill, he has taught at the University of Ottawa, the Kennedy Institute of Ethics at Georgetown University in Washington, D.C., Italy's Università degli Studi di Siena, and Sultan Qaboos University in Oman. His most recent publications grapple with new ethical issues that face modern physicians and health science researchers.

He is a Fellow of the Royal College of Physicians and Surgeons, the Canadian and American Psychiatric Associations, the American College of Psychiatrists and the American College of Psychoanalysts. He is also a member of the Canadian Medical Association and the International Psycho-Analytical Society. Dr. Lowy's medical appointments include positions at the Cincinnati General Hospital, the Ottawa Civic Hospital and the Toronto Hospital,

where he is currently a senior psychiatrist. He was also Director of Toronto's Clarke Institute of Psychiatry, and has served for many years as a consultant to research foundations and hospitals.

A board member of the National Ballet of Canada, Dr. Lowy has been a trustee at Ontario's Sunnybrook Medical Centre, the Mount Sinai and Toronto General Hospitals, and the Ontario Cancer Institute. He chaired an Ontario government inquiry into the pharmaceutical industry (1988-90) and has served as an editor or member of an editorial board for numerous medical journals, including the *Canadian Journal of Psychiatry*.

His current and former memberships include the Canadian Medical Association and the Royal College of Physicians and Surgeons Committees on Ethics, the Medical Research Council of Canada's Standing Committee on Ethics, and the Metro Toronto District Health Council Committee on Hospital Restructuring, of which he is Vice-Chairman.

Dr. Lowy is married to Mary Kay Lowy (Dr. M. K. O'Neil). They have four children and one grandchild. ♥

### Fabrikant appeal dismissed

On March 28, 1995, the Quebec Court of Appeal unanimously dismissed the appeal of Valery Fabrikant's murder convictions. He has 60 days to seek leave to appeal the ruling to the Supreme Court of Canada.

### Graduate Students' election

The Concordia Graduate Students' Association will hold a general election of officers April 10 and 11.

Fifteen positions are open and the nomination deadline is 5 o'clock today. The GSA offices are at 2030 Mackay St. (848-7900).

### Our ambassadors



PHOTO: OWEN EGAN

Members of the Garnet Key Society held their 37th annual closing banquet on March 24, and welcomed a new group of students to their ranks. They will wear the garnet (dark red) blazer at special events next year, and be on hand to answer questions about the University. Among the graduating students, Melvin Velso and Caroline Sirleaf were given awards for outstanding service. The new students, shown here, are (standing) Stephane Babb, Stéphanie Cormier, Danielle Lavoie, Isabelle Thibault, Kendall Noel, Haleem Mohammed and Alexandra Flynn. In front are Neal Wadhvani, Vani Radhakrishna, Roberto Sgrossso and François Carrier.



# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

MARCH 31 • APRIL 13

## Alumni news

### Love and Other Games

An Evening at Centaur Theatre, complete with Silent Auction  
**Tuesday, April 4**

The Concordia University Alumni Association is pleased to present a benefit performance of *Love and Other Games*, by Concordia graduate Vittorio Rossi, followed by an intriguing silent auction. This romantic comedy centres around three young couples as they explore their relationships against a familiar backdrop of Montréal settings. After the performance, join Vittorio Rossi and other members of the cast in the theatre gallery for a reception and prize-laden silent auction. Proceeds from the evening will go to the CUAA Scholarship Fund. Time: 8 p.m. show, 10:15 p.m. reception and gala auction. Price: \$40 per person (includes a tax receipt for a portion of the ticket price). Location: Centaur Theatre, 453 St. François Xavier. RSVP: (514) 848-3815.

### Romancing the 1990s **Wednesday, April 5**

Spring is in the air and so is romance, right? If not, this workshop will show you how to plan and undertake an original, step-by-step romantic interlude! Using a combination of music, video clips and humour, Brenda Henry will help you to discover the creative side of romance. 7 to 9:30 p.m., SGW-H. 767, \$12 per person. Information: 848-3817.

## Concert Hall

The following concerts, which start at 8 p.m., are free.

### **Sunday, April 2**

Cantorial Choir Congregation Adath Israel.

### **Tuesday, April 4**

Guitar Ensemble, All-Ellington evening.

### **Wednesday, April 5**

Jazz vocal repertoire students and Nonet ensemble.

### **Thursday, April 6**

Concordia Big Band, with Dave Turner conducting.

### **Friday, April 7**

Second-year Improvisation students (Charles Ellison).

### **Saturday, April 8**

Classical vocal repertoire students (Kinslow).

### **Sunday, April 9**

Opera repertoire students (Fleury).

## CPR courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities can take these courses. Contact Donna Fasciano, training co-ordinator, at 848-4355.

### **CPR Heartsaver Course April 16**

4 hours for life: This course includes rescue breathing, one-person-rescuer CPR, and management of the obstructed airway.

### **CSST First-Aid Course April 22 & 23**

Fourteen-hour course, plus one and a half days of first-aid and half a day of CPR. Certification is given by the CSST and is valid for three years.

## Film

**Conservatoire d'Art Cinématographique de Montréal**  
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

### **Saturday, April 1**

*Bread and Chocolate* at 7 p.m., *Le cercle rouge* at 9:15 p.m.

### **Monday, April 3**

*Le salaire de la peur* at 8:30 p.m.

### **Tuesday, April 4**

*Castaway* at 8:30 p.m.

### **Wednesday, April 5**

*I Live in Fear* at 8:30 p.m.

### **Thursday, April 6**

*High Boot Benny* at 7 p.m.

### **The Loyola Film Series**

F.C. Smith Auditorium, 7141 Sherbrooke St. W. Tel. 848-3878. Free.

### **Wednesday, April 5**

*Le Bonheur*, Agnes Varda, at 7 p.m.; *La nuit américaine*, François Truffaut, at 8:30 p.m.

## Lacolle Centre for Educational Innovation

### **Saturday, April 8 Quick'n Simple Techniques for Managing Stress**

A fast-paced, hands-on workshop which explores a variety of ways to maintain balance, energy and creativity in our lives through self-assessment, humour, cognitive restructuring, relaxation, visualisation, tai chi and other techniques. Leader: Kathryn McMorow. 9:30 a.m. - 4 p.m., Loyola Campus. Fee: \$56.98. Information: 848-4955.

### **Sunday, April 9 The Journey from Anger to Forgiveness**

Participants will explore the myths and realities of what it means to forgive, the role of anger and grieving in the forgiveness process and the appropriateness of confrontation and reconciliation in letting go and living fully. Leader: Sandra Prior. 9:30 a.m. - 4 p.m., Loyola Campus. Fee: \$56.98. Information: 848-4955.

## Lectures and seminars

### **CARA Friday, March 31**

J. Krishnamurti video presentation, "Attention is like a fire." 8 p.m., H-420, 1455 de Maisonneuve Blvd. W. Free. Donations accepted. Information: 937-8869.

### **Centre for Native Education Monday, April 3**

Mike Wilson, Dept. of English, University of Wisconsin, Milwaukee, on "The Politics of Native Literature." 1 - 3 p.m., H-413, 1455 de Maisonneuve Blvd. W.

### **Centre for Community and Ethnic Studies Monday, April 3**

Matthew Coon Come, Grand Chief, Grand Council of the Crees (of Québec), on "Status and rights of the James Bay Crees in the context of Québec secession." 6 - 8 p.m., H-767, 1455 de Maisonneuve Blvd. W.

### **Concordia Irish Lecture Series Wednesday, April 5**

A reading by Irish poet Moya Cannon. 8 p.m., H-769, 1455 de Maisonneuve Blvd. W. 848-2435.

### **Thursdays at Lonergan Thursday, April 6**

Vijay Rajiva, PhD, Department of Political Science, on "Mahatma Gandhi: Politics and Moral Power." 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

### **Simone de Beauvoir Institute Thursday, April 6**

Nancy Iglesias, international representative for the Federation of Cuban Women, on "Feminism in Cuba." 4 p.m., and Beth Brant, Mohawk activist, author and educator, on "Towards Integrative Teaching Methods." 7 p.m., 2170 Bishop St., Institute Lounge. 848-2370.

### **Department of Geology Thursday, April 6**

Dr. Judith Patterson, on "Current Topics in Environmental Science." 1 p.m., DS-229, Loyola Campus.

### **Faculty of Commerce and Administration Friday, April 7**

Professor Rohit Deshpandé, Dartmouth College, N.H., on "Culture, Customer Orientation, and Innovation in European, Japanese, and U.S. Firms." Noon - 2 p.m., GM-403-02, 1550 de Maisonneuve Blvd. W.

### **CARA Friday, April 7**

J. Krishnamurti video presentation, "Is Love Part of Consciousness?" 8 p.m., H-420, 1455 de Maisonneuve Blvd. W. Free. Donations accepted. Information: 937-8869.

## Special events and notices

### **1994 Health and Dental Insurance Claims**

Deadline for submission of all 1994 claims is April 30, 1995. Claim forms can be picked up downtown at the Hall Building Information Desk, Human Resources, A-400, and the Faculty Personnel Office on the Loyola Campus, AD-202.

### **Department of Contemporary Dance**

Students in the Department of Contemporary Dance will perform their latest works on Friday and Saturday, April 7 and 8, 8 p.m. at the Centre Interculturel Strathearn, 3680 Jeanne-Mance, between Pine Ave. and Prince Arthur St. Information: 848-4740.

## Theatre

*The Rez Sisters* by Tomson Highway from March 31 - April 2 at 8 p.m., April 6 - 8 at 8 p.m. and April 9 at 2 p.m. D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W. Admission: \$10/\$7 students and seniors. Reservations: 848-4742.

## Unclassified

### **House to let**

Furnished Victorian house to let in Sandgate, Kent, England, on the seafloor. Easy access to France by channel tunnel or SeaCat. \$750. per month. (514) 288-6862 or (514) 873-6246.

### **Huge house for sale**

20 minutes from SGW and 10 minutes from Loyola! Pierrefonds-DDO, 3 bedrooms, finished basement, semi-detached corner house built in 1987. Close to train (A-Ma-Baie) and schools. Asking \$116,000. Call Kristine Thelle at 848-7345 or 685-8123.

### **For rent**

6 1/2 flat, July 1995. Sun filled, bay window, hardwood floors, high ceilings, view of the mountain, steps away from the Main. \$750. monthly, heating not included. 843-6882.

### **Success to all students**

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double-spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

### **Experienced editor**

Student papers, etc. Transcript of tapes, preparation of resumes, translation Spanish/English. Tutoring English. 7 days/week. 10-minute walk. Marian 288-0016.

## Women

The Healing Circle is a discussion and support group for women who are or have been in abusive relationships

with men. This free, confidential group will be led by a Family Life Educator. Wednesdays, 6:30 - 8:30 p.m. Call Ilona at 848-7431 or 522-8813.

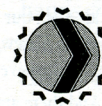
## Workshops

### **Simone de Beauvoir Institute Friday, April 7**

Toward Integrative Teaching Methods workshops will explore strategies for implementing culturally diverse ideas and practices regarding education and knowledge in the classroom. 9:30 a.m. Workshops will be facilitated by animators from Concordia. Information: 848-2373 or fax 848-4553.

### **Coping with HIV**

A research team needs persons with HIV to participate in a funded study which involves a one-day workshop to learn new coping skills, completing questionnaires, and simple blood tests. Confidentiality assured. Call Dr. H. Ladd at 848-2231 or 843-1419.



## CCPE NATIONAL SCHOLARSHIPS

### 1995 COMPETITION OFFICIALLY OPENS

The Canadian Council of Professional Engineers is pleased to announce the opening of the 1995 National Scholarship Program competition. This year, six cash prizes totalling \$45,000 will be awarded to promote excellence in the Canadian engineering profession through advanced studies and research programs.

To be eligible, candidates must be registered as full members with one of the provincial or territorial professional engineering associations, and have been accepted for post-graduate studies by a recognized university.

The following scholarships are available:

- ◆ The **NORTH AMERICAN LIFE Scholarship Program** offers three scholarships of \$10,000 each to provide financial assistance to engineers returning to university for further study or research in an engineering related field.
- ◆ The **MELOCHE MONNEX Scholarship Program** offers two scholarships of \$5,000 each to provide financial assistance to engineers returning to university for further study or research in a field other than engineering. This field of study will be one that is chosen to augment the candidate's performance in engineering.
- ◆ The **ENCON Endowment** of \$5,000 will be awarded to an individual wishing to pursue studies in the area of engineering failure investigation and/or materials testing. This area of engineering is concerned with the analysis of the various causes of materials failure, and the prevention of accidents which may result from them, either in the industrial, manufacturing or construction sector.

**Deadline for all applications is May 1st, 1995.**

Contact your provincial or territorial professional engineering association, or write: National Scholarship Program, Canadian Council of Professional Engineers, 401-116 Albert Street, Ottawa, Ontario, K1P 5G3.

CCPE wishes to thank NORTH AMERICAN LIFE, ENCON Insurance Managers Inc. and MELOCHE MONNEX INC. and its subsidiaries, Monnex Insurance Brokers Limited and J. Meloche Inc., for the continued sponsorship of the CCPE National Scholarship Program.